印证、挑战和开拓：
读司显柱《现代汉语转类词研究——语料库视角》

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[摘要] 本文以对司显柱专著《现代汉语转类词研究——语料库视角》的述评为主线,以频率为核心,分析讨论了该专著的研究成果对现代汉语转类词研究的多层面意义。本文认为,司显柱的研究结果不但印证了动名互转的不对称,而且展示了名形互转更显著的不对称,并为沈家煊的汉语词类名动包含模式提供了依据;另一方面,转类词更易用在文学、应用文和史传三种体裁的文本中,尤其是名—形转类词用于文学文本的倾向相当显著,因此未来的转类词研究应该建立起语体意识,未来的语料库也有必要在语体分类上进一步细化。

[关键词] 转类词;语料库;文本类型;频率


Verifying, Challenging, Developing; A Review on Si Xianzhu’s Research on Words of Conversion in Modern Chinese — A Corpus-based Perspective

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Abstract: This paper is a review of Si Xianzhu’s Research on Words of Conversion in Modern Chinese Language — A Corpus-based Perspective. Making use of the notion of frequency, it examines how he has verified, challenged and developed the research on words of conversions in Modern Chinese in diverse aspects. On the one hand, his research verifies the claim that there exist asymmetrical mutual conversions between verbs and nouns in modern Chinese while on the other hand, it reveals the fact that conversions between nouns and adjectives are more asymmetrical. In this way, Si Xianzhu’s study reinforces Shen Jiaxuan’s theory that verbs (including adjectives) in Chinese are actually contained by nouns. Moreover, this paper shows that words of conversion tend to be used in the genres of literature, practical writing and historical biography; in particular, the noun-adjective conversions are more frequently found in literary works. As a consequence, genre should be taken into consideration in the development of the corpus in the future.

Key words: conversion; corpus; genre; frequency

1.0 引言

词的转类现象(包括兼类和活用)一直是现代汉语学界关注的焦点问题之一。目前,“学者们已经从语法、语义、语用、功能、认知、修辞等多个角度对词类转用现象进行了观察、描写和解释”(P5)。然而汉语词汇系统中的转类词到底有多少?正在发生转类的是哪些词?词的转类用法在实际使用中占多大比例?哪些词之间更容易发生转类?⋯⋯可以说,直到司显柱的《现代汉语转类词研究——语料库视角》(以下简称《转类词》)面世,尚无相关研究能回答上述这些基本问题。

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